

Nuevas Adquisiciones

Embajada de los Estados Unidos en México

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Marzo 2013

Servicio Cultural e Informativo

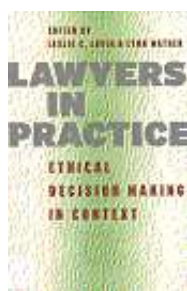
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ABOGADOS



Lawyers in practice : ethical decision making in context

*Edited by Leslie C. Levin and
Lynn Mather (2012)*

174.3 LAW

How do lawyers resolve ethical dilemmas in the everyday context of their practice? What are the issues that commonly arise, and how do lawyers determine the best way to resolve them? This is the first book to present empirical research on ethical decision making in thirteen different practice contexts, including corporate litigation, securities, immigration, and divorce law. Each chapter details the resolution of a dilemma from

the practitioner's point of view that is, in turn, set within a particular community of practice.

ANIMALES DOMESTICOS

Dewey : a small-town library cat who touched the world

*Vicki Myron, with Bret Witter
(2008)*

636.8 MYR



The story of Dewey Readmore Books, the beloved library cat, starts in the worst possible way. Only a few weeks old, on the coldest night of the year, he was stuffed into the book return slot at the Spencer, Iowa, Public Library. He was found the next morning by library director, Vicki Myron, a single mother who had survived the loss of her family farm, a breast cancer scare,

and an alcoholic husband. Dewey won her heart, and the hearts of the staff, by pulling himself up and hobbling on frostbitten feet to nudge each of them in a gesture of thanks and love. For the next nineteen years, he never stopped charming the people of Spencer with his enthusiasm, warmth, humility (for a cat), and, above all, his sixth sense about who needed him most.

ARTE



Collecting as modernist practice

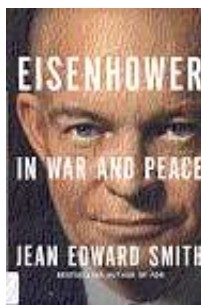
Jeremy Braddock (2012)

069.409 BRA

Focuses on collective forms of modernist expression and

their importance in the development of institutional and artistic culture in the United States. Based on extensive archival research, the author study synthetically examines the overlooked practices of major American art collectors and literary editors. Reveals the way collections were devised as both models for modernism's future institutionalization and culturally productive objects and aesthetic forms in themselves.

BIOGRAFIAS



Eisenhower: in war and peace

Jean Edward Smith (2012)

973.921 SMI

A peerless biographer returns with a new life of

Dwight D. Eisenhower that is as full, rich, and revealing as anything ever written about America's thirty-fourth president.

Thoreau in his own time: a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates

Edited by Sandra Harbert Petrulionis (2012)

818.309 THO



More than any other Transcendentalist Henry David Thoreau (1817-1862) embodied the full complement of the movement's ideals and vocations: author, advocate for self-reform, stern critic of society, abolitionist, philosopher, and naturalist. The Thoreau of our time--valorized anarchist, founding environmentalist, and fervid advocate of civil disobedience--did not exist in the nineteenth century. In this rich and appealing collection of primary sources, Sandra Harbert Petrulionis untangles Thoreau's multiple identities by offering a wide range of nineteenth-century commentary as the opinions of those who knew him evolved over time.

CIENCIA Y TECNOLOGIA

Modern Marvels : 60's Tech

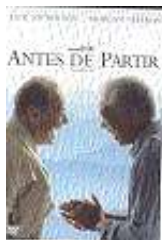
A & E Television Networks (2012)

DVD 600 MMS



Color TV Computers the size of Mac trucks! Lava lamps! Return to the heady days of the Space Age with this affectionate look at the advances that convinced us the future is now. From broadcast satellites to super balls, high tech advances in the 60s improved every part of our lives.

CINE



Antes de partir

Warner Bros. Pictures
presentation (2008)

S DVD 791.437 ANT

Sólo se vive una vez ¿Por qué no salirse de la rutina?... Eso es lo que deciden hacer dos compañeros de cuarto, enfermos terminales de cáncer: el irracional billonario (Jack Nicholson) y el culto mecánico (Morgan Freeman), cuando reciben las peores noticias. Entonces escriben una lista de pendientes antes de partir -cosas que les hubiera gustado hacer antes de "estirar la pata"- y se embarcan en la mejor aventura de su vida alrededor del mundo. Se lanzan de un paracaídas, compiten a toda velocidad en una carrera de un Mustang Shelby, admiran la gran pirámide de Khufu. ¿Podrán descubrir cuál es su verdadera felicidad antes de que sea demasiado tarde?



El aprendiz de brujo

Walt Disney Pictures
(2000)

S DVD 791.2 APR

Historia de un hechicero contemporáneo que tiene mucho trabajo defendiendo a Manhattan de las fuerzas de la obscuridad. Cuando un niño aparentemente común muestra un potencial oculto, el hechicero lo recluta y entrena.

Batman inicia

Warner Bros. Pictures (2005)

DVD 791.4372 BAI

The untold story of Gotham City's Dark Knight, from a boy's family tragedy to a guilt-clouded manhood and a fateful encounter that spurs Bruce Wayne's training, transformation, and triumph.



Caballo de guerra

Dreamworks Pictures and
Reliance Entertainment (2012)

S BD 791.4372 CAB

En un pueblo inglés, Albert, el hijo de un granjero, ve nacer un potrillo. Poco después, su padre lo adquiere en una subasta, y el chico le pone de nombre Joey. Pero la familia se arruina y no tiene más remedio que vender el caballo justo cuando estalla la Primera Guerra Mundial (1914-1918). Ése es el punto de partida de un viaje en el que tanto Albert como Joey lucharán por sobrevivir a la contienda y volver a estar juntos.



Cruzada

Twentieth Century Fox
(2005)

S DVD 791.4 CRU

Entre la espectacularidad e intriga del Jerusalén medieval, Orlando Bloom interpreta a Balian, un joven francés quien habiendo perdido todo, encuentra honor y redención en una valiente búsqueda. Contra viento y marea, Balian enfrenta fuerzas sobrecogedoras para salvar a su gente y llegar a su destino como un verdadero caballero.





E.T. : The Extraterrestrial

Universal Pictures (2007)

DVD 791.437 ETE

Steven Spielberg's 1982 hit about a stranded alien and his loving relationship with a fatherless boy (Henry Thomas) struck a chord with audiences everywhere, and it furthered Spielberg's reputation as a director of equally strong commercial sensibilities and classical leanings. Henry Thomas gives a strong, emotional performance as E.T.'s young friend, Robert MacNaughton and Drew Barrymore make a solid impression as his siblings, and Dee Wallace is lively as the kids' mother. The special effects almost look a bit quaint now with all the computer advancements that have occurred since, but they also have more heart behind them than a lot of what we see today.

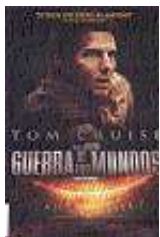
Seven, los siete pecados capitales

New Line Cinema (1995)

S DVD 791.437 SEV



Dos detectives, uno a punto de jubilarse y otro novato, investigan una misteriosa serie de asesinatos que tienen como motivo los siete pecados capitales: gula, pereza, codicia, orgullo, lujuria, envidia e ira. Además de involucrarse en las pesquisas, los investigadores descubrieron que ellos también son víctimas de este misterioso e inteligente asesino serial. El ambiente lluvioso y húmedo, además de los tonos grises y marrones del vestuario y la escenografía, plantean una estética de policial negro, con detectives de impermeable y sombrero.



Guerra de los mundos

DreamWorks Pictures and Paramount Pictures (2005)

S DVD 791.437 WAR

Una invasión de seres extraterrestres amenaza a la humanidad. Ante este peligro, un padre de familia buscará mantenerla a salvo.

Star Wars I, II, III

Lucas Films and Twentieth Century Fox (2011)

S BD 791.4 STA I-III



La Amenaza Fantasma Episodio I : La Federación de Comercio ha impuesto nuevos y elevados impuestos sobre las rutas comerciales en la galaxia, y al negarse los habitantes del planeta Naboo, han iniciado un bloqueo comercial que amenaza con convertirse en ocupación militar.



El resplandor

Warner Bros presents (2007)

DVD 791.437 RES

A writer and his family are snowbound in a hotel and are haunted by either the hotel itself or the writer's dementia. Includes audio commentary with Garrett Brown and John Baxter, and The Making of The Shining with Vivian Kubrick.

El Ataque de los Clones – Episodio II: La trama se desarrolla diez años después de los sucesos ocurridos en la película anterior, The Phantom Menace. Después la Batalla de Naboo, la galaxia se encuentra al borde de una guerra civil. Bajo la dirección de un Jedi renegado que se hace llamar Conde Dooku, muchos sistemas solares amenazan con la secesión de la República Galáctica. Tras los intentos de asesinato de la senadora Padmé Amidala, la anterior reina de Naboo, el Padawan Anakin Skywalker es asignado para protegerla,

mientras que a su maestro, Obi-Wan Kenobi, se le asigna la investigación del intento de asesinato.

La Venganza del Sith Episodio III :La trama describe una época en la que los Caballeros Jedi se han esparcido por toda la galaxia, dirigiendo un ejército clon masivo para enfrentar a los separatistas galácticos, tres años después del inicio de las Guerras Clon. El Canciller Palpatine, quien realmente es Lord Sith Darth Sidious, entabla una insidiosa amistad con Anakin para que éste se convierta al lado oscuro de la fuerza, lo que finalmente sucede, desatando una serie de trágicos eventos.



Star wars IV, V, VI

Lucas Films and Twentieth Century Fox (2011)

S BD 791.4 STA IV-VI

Una nueva esperanza Episodio IV : La Princesa Leia es capturada por las fuerzas imperiales en un intento por dominar la galaxia, entonces Luke Skywalker y el capitán Han Solo se unen para luchar y restablecer la justicia en el universo.

El imperio contraataca Episodio V : Los rebeldes sufren un ataque devastador por parte de la fuerza militar imperial. Han Solo, Princesa Leia y Chewbacca sobreviven, y contraatacan, mientras Luke busca al maestro Yoda para recibir entrenamiento y convertirse en Jedi. Mientras tanto, Darth Vader piensa en como cambiar a Luke al lado oscuro o matarlo si no lo logra.

El regreso del Jedi Episodio VI : Después de rescatar a Han Solo y a la Princesa Leia del calabozo de Jabba Hutt, Luke regresa con Yoda, para completar su entrenamiento y poder vencer a Darth Vader.

El Sustituto : una historia verdadera

Universal Pictures and Imagine Entertainment (2008)

S DVD 791.43 SUS



Los Angeles, 1928. Cuando una madre soltera se va a trabajar, su hijo desaparece sin dejar rastro. Cinco meses después, la policía reúne nuevamente a madre e hijo. Aunque la madre sabe que el niño no es su hijo, lo deja quedarse en casa y continúa con su búsqueda implacable, la cual descubre la corrupción y negligencia que capta la atención del público y cambia a la ciudad para siempre.

La terminal

Dreamworks Pictures (1998)

S DVD 791.437 TER



Después de aterrizar en el aeropuerto JFK de Nueva York, Viktor Navorski queda envuelto en una maraña burocrática que le impide regresar a su patria y entrar en los EE.UU. Entonces, se ve atrapado en el complejísimo y divertido mundo del interior del aeropuerto.

CINEMATOGRAFIA

American cinema of the 2000s : themes and variations

Edited by Timothy Corrigan (2012)

791.43 AME 00's



The decade from 2000 to 2009 is framed, at one end, by the traumatic catastrophe of the 9/11 attacks on the World Trade Center and, at the

other, by the election of the first African American president of the United States. In between, the United States and the world witnessed the rapid expansion of new media and the Internet, such natural disasters as Hurricane Katrina, political uprisings around the world, and a massive meltdown of world economies. Amid these crises and revolutions, American films responded in multiple ways, sometimes directly reflecting these turbulent times, and sometimes indirectly couching history in traditional genres and stories.



Lost and othered children in contemporary cinema

Edited by Debbie Olson and Andrew Scahill (2012)

791.43 LOS

Challenges notions of the innocent child through an exploration of the dark side of childhood in contemporary cinema. The contributors to this multidisciplinary study offer a global perspective that explores the multiple conditions of marginalized childhood as cinematically imagined within political, geographical, sociological, and cultural contexts.



"Our kind of movie" : the films of Andy Warhol

Douglas Crimp (2012)

700.92 CRI

Offers the first single-authored book about the full range of Andy's Warhol's films in forty years. In six essays, the author examines individual films as well as groups of films related thematically. Shows how Warhol's films allow us to see against the grain, to see

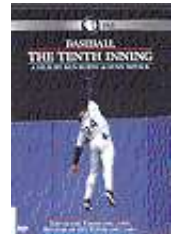
differently and to see a different world, a world of difference.

DEPORTES

Baseball. Tenth inning

Florentine Films production (2010)

DVD 796.357 BAS



The game of baseball continues to reflect the complicated country that created it. Players and owners wage a battle over money and power; Cal Ripken becomes the game's new Iron Man; sluggers Mark McGwire, Sammy Sosa, and Barry Bonds do things that have never been done before; the Yankees build a dynasty, while their arch rivals, the Red Sox, stage the greatest comeback in history. In September of 2001, baseball offers the hope that things will one day return to normal.



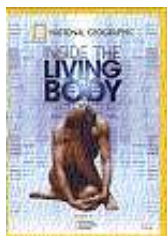
The first olympics : blood, honor, and glory

A & E Television Networks ; Greystone Communications, Inc. for the History Channel (2004)

DVD 796.48 FIR

Return to ancient Greece and witness the Bacchanalian excess and raw competition of The First Olympics. While the gods looked down, brutal contests of boxing, wrestling, chariot racing, and an early form of no-holds-barred fighting called Pankration.

DOCUMENTALES



Inside the living body

NGHT, Inc. ; produced by
Pioneer Productions (2007)

DVD 612 INS

Traces one "everywoman's" story and examines the everyday workings of a living, functioning body. Microscopic filmmaking, advanced medical technology, and state-of-the-art cardiac tomography imaging techniques are used to reveal unique perspectives on how our bodies function, grow, and mature from infancy through puberty, adulthood, and old age.



Route 66

A & E Television Networks
(2012)

DVD 388.1 ROU

Cross the West on the road that stands alongside the Pony Express as one of the Nation's most famous and travel its remaining stretches while explore the legend and the lore of the old highway from Chicago to Los Angeles and see rare photos and footage of its construction.



Secrets of the dollar bill

Produced by Brighton Films Ltd.
for the History Channel (2007)

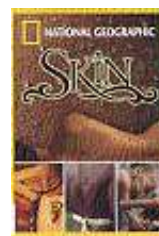
DVD 332.4044 SEC

Examine the significance of the dollar bill and its many encoded mysteries, from the strands of numerology interwoven into the structure, to the historical context of the bill's conception.

Skin

National Geographic Society
(2006)

DVD 612.79 SKI



A trip back in time explores the evolution of human skin and the rainbow diversity of skin color today. Cutting-edge research unveils the role skin plays in human sexual attraction. Go beyond biology to trace the influence of skin on our perceptions of race, our skittishness about nudity, and the intriguing riddle of personal identity.

The World Trade Center: in Memoriam

The History Channel (2001)

DVD 974.71 WOR



A special presentation, originally produced in January, 2001. Includes post-production commentary by Harry Smith and interview with Angus Gillespie of Rutgers University that addresses the September 11th terrorist attacks. Discusses the construction, 27 year presence, and bombing destruction of the World Trade Center in New York City.

Women in the White House

Greystone Communications
Inc., for A & E Network (2009)

DVD 973.099 WOM



All the presidents' wives: an in-depth look at America's First Ladies - from Martha Washington to Mary Todd Lincoln to Eleanor Roosevelt to Jacqueline Kennedy to Hillary Clinton. Each segment offers an engaging portrait of the woman. These women have held one of the most enigmatic, yet high-profile, jobs in the country.

ECONOMIA



Just growth: inclusion and prosperity in America's metropolitan regions

Chris Benner and Manuel Pastor (2012)

339.20973 BEN

In recent years, analysts have pointed to rising inequality in the U.S. as an underlying factor in both our social fragmentation and economic underperformance. This book argues for the possibility of "just growth" -- a framework in which the imperatives of equity have been coupled with strategies to shore up the economy -- and suggests that much can be learned from efforts to couple prosperity and inclusion at a metropolitan or regional level in the United States.



Making good: finding meaning, money, and community in a changing world

Billy Parish and Dev Aujla (2012)

303.4 PAR

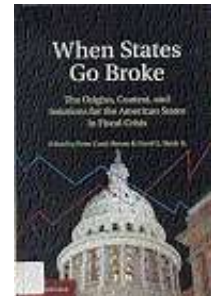
As we emerge from the recession, a generation is searching for practical answers about how to succeed and make positive change in the world. With real-life success stories and practical advice and exercises, *Making Good* outlines how to find opportunities to effect change and make money. These opportunities are not just for entrepreneurs and Fortune 500 companies: *Making Good* shows step-by-step how any person can achieve financial autonomy, capitalize on global changes to infrastructure, and learn from everyday success stories - providing the skills and insights this generation

needs to succeed and build careers and lives of consequence.

When states go broke: the origins, context, and solutions for the American states in fiscal crisis

Edited by Peter Conti-Brown, David A. Skeel Jr. (2012)

336.01373 WHE



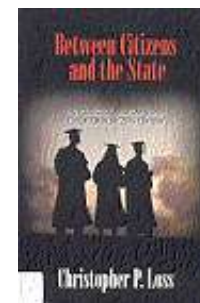
Collects insights and analyses from leading academics and practitioners who discuss the ongoing fiscal crisis among the American states. Issues included are: bankruptcy, constitutional law, labor law, history, political sciences, and economics. Leading scholars have individually contributed their assessments of the origins, context, and potential solutions for the states in crisis.

EDUCACION

Between citizens and the state: the politics of American higher education in the 20th century

Christopher P. Loss (2012)

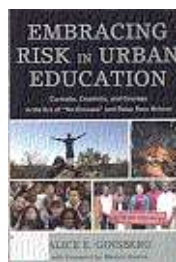
379.1 LOS



This book tracks the dramatic outcomes of the federal government's growing involvement in higher education between World War I and the 1970s, and the conservative backlash against that involvement from the 1980s onward. Using cutting-edge analysis, Christopher Loss recovers higher education's central importance to the larger social and political history of the United States in the twentieth century, and chronicles its transformation into a key mediating institution between citizens and the state. Framed around the three major federal

higher education policies of the twentieth century--the 1944 GI Bill, the 1958 National Defense Education Act, and the 1965 Higher Education Act--the book charts the federal government's various efforts to deploy education to ready citizens for the national, bureaucratized, and increasingly global world in which they lived.

Embracing risk in urban education: curiosity, creativity, and courage in the era of "no excuses" and relay race reform



Alice E. Ginsberg (2012)

371.826 GIN

Ginsberg argues that in the effort to reduce the achievement gap and mitigate the pejorative label of "at-risk," we are in danger of eliminating risk from education entirely. This is especially the case in urban schools with large numbers of poor and minority students. Ginsberg explores alternative approaches to student achievement at four dynamic Philadelphia public schools.



Opening minds : using language to change lives

Peter H. Johnston (2012)

372.6 JOH

Grounded in research, "Opening Minds: Using Language to Change Lives" shows how words can shape students' learning, their sense of self, and their social, emotional, and moral development. Make no mistake: words have the power to open minds-or close them.

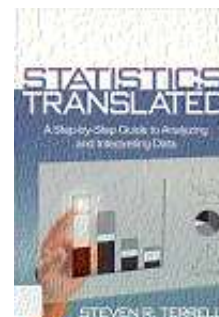
ESTADISTICA

Statistics translated: a step-by-step guide to analyzing and interpreting data

Steven R. Terrell (2012)

519.5 TER

Shows how the most common statistical tools can be used to answer interesting real-world questions, presented as mysteries to be solved. Engaging research examples lead the reader through a series of six steps, from identifying a researchable problem to stating a hypothesis, identifying independent and dependent variables, and selecting and interpreting appropriate statistical tests.



ESTUDIOS DE GENERO

Beyond bend it like Beckham : the global phenomenon of women's soccer

Timothy F. Graineey (2012)

796.334 GRA

Though it burst into public consciousness only with the 1999 World Cup, women's soccer has been around almost as long as its male counterpart, flourishing in England during and after World War I. "Beyond "Bend It Like Beckham" presents the first in-depth global analysis of the women's game--both where it has come from and where it is headed. With commentary from key players, coaches, and administrators, Timothy F. Graineey follows the sport's reach into the unlikely places today, even countries where women were banned from playing soccer just a few short years ago.



Through the prism of soccer, this book explores the struggle for women's rights abroad, in countries as diverse as Sweden, Russia, South Africa, Pakistan, Australia, and Iran.



Women as transformational leaders : from grassroots to global interests

Michele A. Paludi and Breena E. Coates, editors. (2011)

658.4 WOM

Presents an overview of stereotypes, attributions, and stigma about women leaders that focuses on social and psychological reasons for discrimination. Addresses cultural and organizational issues, including global leadership to eliminate violence against women and international insights on women and transformational leadership.

The woman in Latin American and Spanish literature: essays on iconic characters



Edited by Eva Paulino Bueno and María Claudia André (2012)

860.998 WOM

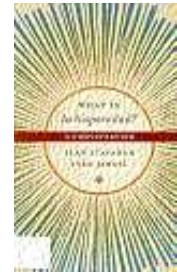
Examines how both male and female writers portray Latin American women, reinterpreting the dynamics between the genders across boundaries and historical periods. Supported by recent theories in literary criticism, gender, and Latin American studies, this compendium provides a deep understanding of the role of women as conduits for the appreciation of their countries and cultures.

HISPANOAMERICANOS

What is la hispanidad?: a conversation

Ilan Stavans and Iván Jaksîc (2011)

946 STA



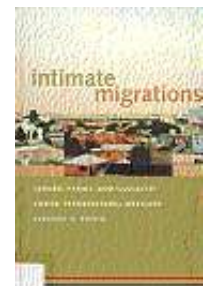
The purpose of this series of six conversations plus an epilogue is to investigate the parameters of Hispanic civilization. Divided into thematic chapters, includes issues like language as a tool in the formation of identity, pop culture like telenovelas, fútbol, and music.

INMIGRACION

Intimate migrations: gender, family, and illegality among transnational Mexicans

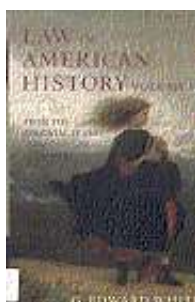
Deborah A. Boehm (2012)

304.873 BOE



This book is based on over a decade of ethnographic research, focusing on Mexican migrants with ties to a small, rural community in the Mexican state of San Luis Potosí and several states in the U.S. West. By showing how intimate relations direct migration, and by looking at kin and gender relationships through the lens of "illegality", Boehm sheds new light on the study of gender and kinship, as well as understandings of the state and transnational migration.

LEYES Y LEGISLACION



Law in American history

G. Edward White (2012)

349.73 WHI

In the first of the three volumes of his projected comprehensive narrative history of the role of law in America from the colonial years through the twentieth century, G. Edward White takes up the central themes of American legal history from the earliest European settlements through the Civil War. Included in the coverage of this volume are the interactions between European and Amerindian legal systems in the years of colonial settlement, and the crucial role of Anglo-American theories of sovereignty and imperial governance in facilitating the separation of the American colonies from the British.

LITERATURA



A companion to the American novel

Edited by Alfred Bendixen (2012)

REF 813.009 COM

Provides a comprehensive treatment of the development of the novel in the United States from its emergence in the eighteenth century to the present. Through a series of 38 essays written by a distinguished cast of literary scholars, this text is an historical overview of the nature and development of the novel.

The limits of literary historicism

Edited by Allen Dunn and Thomas F. Haddox (2011)

801.95 LIM

Collection of essays arguing that historicism, which has come to dominate the professional study of literature in recent decades, has become ossified. By drawing attention to the limits of historicism, this new book seeks a clearer understanding of what historicism can and cannot teach us about literary narrative.

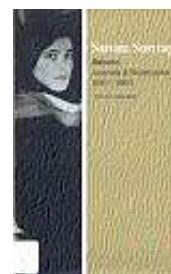


Reborn : journals and notebooks, 1947-1963

Susan Sontag ; edited by David Rieff (2008)

818.5409 SON

Presents excerpts from the early writings of Susan Sontag, with reflections on her meetings with influential writers and intellectuals, her literary ambitions, and her criticisms of other writers.



MEDIO AMBIENTE

Nature's compass: the mystery of animal navigation

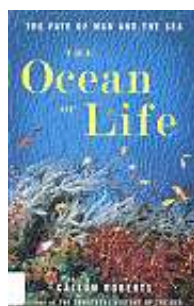
James L. Gould, Carol Grant Gould (2012)

591.568 GOU

We know that animals cross miles of water, land, and sky with pinpoint precision on a daily basis. But it is only in recent years that scientists have learned how these



astounding feats of navigation are actually accomplished. This book explores the remarkable methods by which animals find their way both near home and around the globe. The authors delve into the elegant strategies and fail safe backup systems, the invisible sensitivities and mysterious forces, and incredible mental abilities used by familiar and rare species, as they investigate a multitude of navigation strategies, from the simple to the astonishing.



The ocean of life: the fate of man and the sea

Callum Roberts (2012)

551.46 ROB

Putting our exploitation of the seas into historical context, Roberts offers a devastating account of the impact of modern fishing techniques, pollution, and climate change, and reveals what it would take to steer the right course while there is still time.

MEDIOS DE COMUNICACION



El Papel de la radio pública en la ciudad globalizada : Memoria.

Seminario Internacional

(2002, jun.12-14 : Ciudad de México)

S REF 302.23 PAP

La publicación de este texto obedece al compromiso del IMER con el fortalecimiento de la radio pública en México y en los demás países latinoamericanos, con la intención de llegar a todos los segmentos de la población,

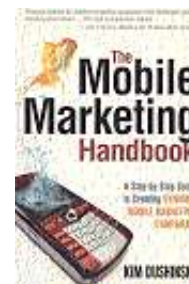
aún aquellos que también atiende la radiodifusión privada.

MERCADOTECNIA

The mobile marketing handbook: a step-by-step guide to creating dynamic mobile marketing campaigns

Kim Dushinski (2009)

658.872 DUS



Shows organizations how to create successful mobile campaigns that won't break the bank. The author's easy-to-follow advice is designed to help firms interact with mobile users, build stronger customer relationships, reach a virtually unlimited number of new prospects, and gain competitive advantage by making the move to mobile now.

MEXICO, POLITICA Y GOBIERNO

Global Mexican cultural productions

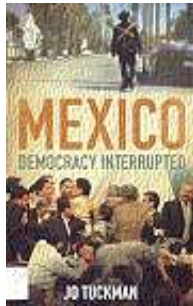
Edited by Rosana Blanco-Cano and Rita E. Urquijo-Ruiz (2011)

973.046 GLO



This collection of essays expands the discussion on global Mexican cultural productions by incorporating a multidisciplinary approach that includes a variety of analytical perspectives. The authors recognize the challenges transnational Mexican communities face and the cultural strategies they conceive in order to claim cultural, political and social agency. In this respect, the essays elaborate on the creation of

new forms of citizenship that reshape the history of exclusion of global Mexican cultural productions both in the United States and in what is geo-politically defined as Mexico.



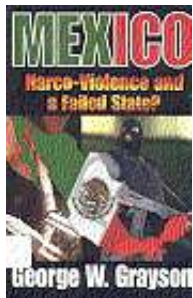
Mexico : democracy interrupted

Jo Tuckman (2012)

972 TUC

Looks at recent Mexican history, specifically the years

after the election of Vicente Fox, which was supposed to usher in a new era of democracy, but instead led to years of struggle.



Mexico : narco-violence and a failed state?

George W. Grayson (2010)

363.45 GRA

Bloodshed connected with

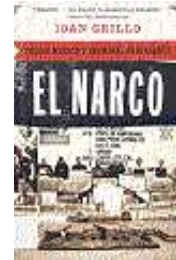
Mexican drug cartels, how they emerged, and their impact on the United States is the subject of this frightening book. Savage narcotics-related decapitations, castrations, and other murders have destroyed tourism in many Mexican communities and such savagery is now cascading across the border into the United States. Grayson explores how this spiral of violence emerged in Mexico, its impact on the country and its northern neighbor, and the prospects for managing it.

El Narco : inside Mexico's criminal insurgency

Ioan Grillo (2012)

363.45 GRI

An eyewitness account of the rise of Mexico's drug cartels during the first decades of the twenty-first century. Joins together testimonies from inside the cartels and unsparing analysis. Draws the first definitive portrait of Mexico's cartels and how they have radically transformed in the last decade.



The drug war in Mexico: confronting a shared threat

David A. Shirk (2011)

363.45 SHI

Analyzes the steps that the United States and Mexico can take to more effectively combat drug violence. The author argues that the Mexico's justice system is not robust enough to pose a real challenge to cartel leaders, and outlines a series of recommendations, like U.S. assistance to improve criminal justice system and increase funding for job creation and micro finance, as well as exploration of alternatives about U.S. drug laws.



MONUMENTOS NACIONALES

The Statue of Liberty : a transatlantic story

Edward Berenson (2012)

974.71 BER

A universally recognized icon, the Statue of Liberty is perhaps the most beloved of all American symbols. Yet no one living in 1885,



when the crated monument arrived in New York Harbor, could have foreseen the central place the Statue of Liberty would come to occupy in the American imagination. With the particular insights of a cultural historian and scholar of French history, Edward Berenson tells the little-known stories of the statue's improbable beginnings, transatlantic connections, and the changing meanings it has held for each successive American generation.

MUSICA



Beautiful things

Anthony Green (2012)

CD 782.42166 GRE

Beautiful Things marks a major creative milestone for Green, best known as the lead singer for the Philadelphia-based progressive punk act Circa Survive. Co-produced by Green and Jason Cupp, *Beautiful Things* was recorded at The Big House in the sleepy beach town of Avalon, New Jersey, with backing - and additional production - from Green's fellow Philadelphians, Good Old War. In addition, the album sees guest appearances from such like-minded artists as Ida Maria, Lights, Maps & Atlases guitarist Dave Davison, Claire Wadsworth, Green's Circa Survive comrades Brendan Ekstrom and Colin Frangicetto, and a couple other surprises.



Good morning, Vietnam

A & M Records (1988)

CD 781.542 GOO

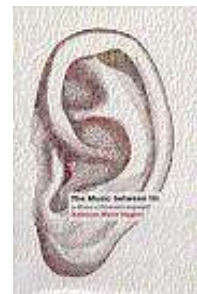
Nineteen eighty-seven's *Good Morning, Vietnam* was a turning point for Robin Williams, garnering the comic his first Academy Award nomination and leveraging him into the first rank of

American film stars. As directed by Barry Levinson, Williams imbues the "true life" story of Armed Forces Radio rebel Adrian Cronauer with his patented machine-gun comic banter, undercut by dollops of now equally familiar tragic-comic bathos. But contrary to the tired hit parade we've come to expect from period soundtracks, the '60s music Williams's character spins here is often a refreshing surprise, drawing from trashy garage-band chic, underexposed British Invasion hits, and relatively obscure American chart hits, all of it gratuitously punctuated by Williams' manic DJ ratings. The inspired revival of Louis Armstrong's "What a Wonderful World" also became one of the 1980s' most unlikely hits.

The music between us: is music a universal language?

Kathleen Marie Higgins (2012)

781.1 Hig



Drawing on philosophy, psychology, musicology, linguistics, and anthropology, Higgins's richly researched study showcases the ways music is used in rituals, education, work, and healing, and examines how it provides such a reliable source of security and joy. With its profound integration in some of the most meaningful facets of society, she argues, music can form bonds between people that are even more psychologically and emotionally fundamental than language--to which it is often compared--pushing beyond linguistic barriers as a truly cross-cultural form of communication that can create solidarity across political divides. Uncovering this communicative universality through an impressive array of real-world examples, *The Music between Us* provides a new understanding of what it means to be musical and, in turn, human.



No one to know one

Andy Akiho (2011)

CD 782.092 AKI

This record showcases Andy's prodigious talents as a composer and performer. The compositions are interpreted by several seasoned musicians to whom Andy is particularly close. To name a few: Kenneth Salters, a jazz drummer with whom Andy grew up with in South Carolina; Mariel Roberts, a versatile cellist with whom Andy worked closely while studying at the Manhattan School of Music; and Domenic Salerni, a violinist who has championed Andy's work since they met at Yale in 2009.

Patsy Cline



MCA Nashville & Universal Chronicles (2010)

CD 782.421 CLI

Patsy may no longer be with us, but she's a bona fide phenomenon nonetheless-remarkable considering the fact that all but one of her classics were recorded within a 15-month period, and her entire body of work consists of barely over 100 tracks, every one of them produced by the great Owen Bradley, whose sensibility perfectly complemented her own. Cline didn't write her own material, she simply took over every song she sang with a depth of understanding as profound as it was natural.

Romantic Hawaii

Allegro-Music (2001)



CD 398.27 ROM

Includes an array of traditional and popular styles, ranging from native Hawaiian folk music to modern musical contributions. Includes several varieties of chanting (melee) and music meant for highly

ritualized dance (hula). Traditional Hawaiian music is used to express praise, communicate genealogy and mythology, and accompany games, festivals and other secular events.

NEGOCIOS Y ADMINISTRACION

The little black book of innovation: how it works, how to do it

Scott D. Anthony (2012)

658.4063 ANT



Leading thinker Scott D. Anthony draws from research, Innosight fieldwork with global giants such as Procter & Gamble, and personal experiences launching and investing in start-up companies to demystify the discipline of innovation. With wit and remarkable insight born of years of both leading and teaching innovation, Anthony presents a simple definition of the concept, breaks down the essential differences between its various types, and illuminates its vital role in organizational success and personal growth.

NOVELA

Pedro Páramo

Juan Rulfo

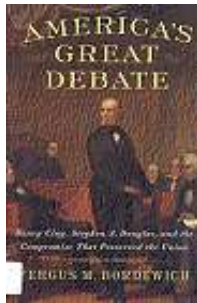
F RUL PED



Deserted villages of rural Mexico, where images and memories of the past linger like unquiet ghosts, haunted the imaginations of the author. In one such village of the mind, Comala, he set his classic novel *Pedro Páramo*, a dream-like tale that intertwines a man's quest to find his lost father and reclaim his patrimony

with the father's obsessive love for a woman who will not be possessed, Susana San Juan.

POLITICA Y GOBIERNO



America's great debate: Henry Clay, Stephen A. Douglas, and the compromise that preserved the Union

Fergus M. Bordewich (2012)

973.64 BOR

The spellbinding story behind the longest debate in U.S. Senate history: the Compromise of 1850, which brought together Senate luminaries on the eve of the Civil War in a desperate effort to save the Union.

POLITICAS PUBLICAS



Aging America and transportation: personal choices and public policy

Edited by Joseph F. Coughlin and Lisa A. D'Ambrosio (2012)

363.12 AGI

Addresses the key issues around mobility and transportation for the aging Baby Boomer generation, issues that will be significantly different from those of previous generations of older adults. This new generation, many of whom will continue to work past the traditional retirement age and who expect to pursue an activity lifestyle, may have to confront new transportation technology, the need to use public

transportation, and ways to continue driving safely as their eyesight fades and reaction time slows. This volume examines many of the issues faced by policymakers, transportation officials, vehicle manufacturers, health and human services professionals, and aging adults themselves as the largest generation prepares to enter adulthood.

Effective cycling

John Forester (2012)

796.6 FOR

The core of the author's concept of effective cycling is that bicyclists fare best when they act, and are treated in return, as drivers of vehicles, with the same rights and responsibilities that motorists have. He asserts this idea in terms of practice and education as well as theory while also addressing the two major forces that have shaped bicycling since the early 1980s: the proliferation of high-quality equipment and the seriously insufficient progress on the social, political, and psychological fronts.



National insecurities: immigrants and U.S. deportation policy since 1882

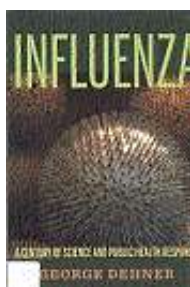
Deirdre M. Moloney (2012)

325.73 MOL

In this broad analysis of policy from 1882 to the present, the author closely examines how gender and race lead to differences in the implementation of U.S. immigration policy as well as how poverty, sexuality, health, and ideologies were regulated at the borders. Emphasizing the perspectives of immigrants and their advocates, also waves in details from case files that illustrate the impact policy decisions had on individual lives.



SALUD PUBLICA



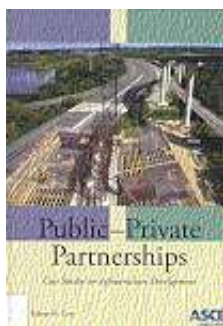
Influenza: a century of science and public health response

George Dehner (2012)

616.203 DEH

George Dehner examines the wide disparity in national and international responses to influenza pandemics, from the Russian flu of 1889 to the swine flu outbreak in 2009. He chronicles the technological and institutional progress made along the way and shows how these developments can shape an effective future policy.

URBANISMO



Public-private partnerships: case studies on infrastructure development

Sidney M. Levy (2011)

338.8 LEV

This book demystifies this innovative solution to the challenges of designing, financing, building, and operating major infrastructure projects. In today's world, partnerships between public agencies-federal, state, and local-and private companies are an increasingly popular policy tool. At a time when infrastructure in the United States and elsewhere is aging and public budgets are shrinking, public-private partnerships (PPPs) permit planners to leverage limited funds, while private firms embrace these relationships as an unfolding and potentially profitable global market. Sidney Levy brings a

balanced perspective to the history and development of the PPP movement.

MATERIALES PARA NIÑOS Y JOVENES

CINE INFANTIL



La Dama y el vagabundo

A Walt Disney Studios presentation (2012)

S BD 791.4 DAM

Revive las aventuras de Reina, una tierna y mimada cocker spaniel, y Golfo, un irresponsable perrito con un corazón de oro.



El misterio de los flamencos

A Walt Disney Nature presentation (2009)

S DVD D 791.4 MIS

Descubre uno de los mayores misterios de la naturaleza con una historia de amor, coraje y supervivencia. En el dramático y desolado Lago Natron al norte de Tanzania, un lugar desierto como ningún otro, podrás ser testigo de un espectáculo dinámico, distinto a todos los que has visto hasta ahora: un millón de flamencos llegan para continuar con el ciclo de vida.



Los Muppets

A Walt Disney presentation (2012)

S BD 791.4 MUP

Junto a un elenco de celebridades se reúnen tus personajes favoritos de Los Muppets en una cómica aventura para toda la familia. En unas vacaciones en Los Angeles, Walter, el fan

número uno en el mundo, su hermano Gary y su amiga Mary descubren un plan diabólico de un avaro petrolero millonario para destruir el Teatro de Los Muppets.

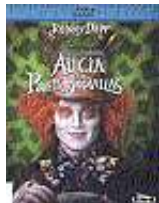


Thinker Bell and the Lost Treasure

A Walt Disney Studios presentation (2009)

S BD 791.4 TIN

El festejo de otoño de este año será algo especial. La luna llena se alzará sobre el bosque, permitiendo que las hadas utilicen una preciada piedra encantada para restaurar la fuente de toda su magia.



Alicia en el país de las maravillas

Walt Disney Pictures (2010)

S BD 791.4372 ALI

Alice Kingsleigh es una mujer joven en una encrucijada. Sin saber qué busca en la vida, los demás la usan y confunden para que haga lo que se supone que debe hacer. Abrumada, Alice se encuentra con el Conejo Blanco y el agujero por donde él irá y decide seguirlo, llegando a un lugar que se supone visitó hace diez años y del cual no tiene memoria. ¿Podrá con la ayuda de sus amigos entender el misterio de su pasado y proceder con su camino hacia el futuro?

LITERATURA JUVENIL



Impetuous R., secret agent

Jane Leslie Conly (2008)

F CON IMP

Some brave young cockroaches that live in an old jazz club secretly help Troy, the elderly owner's grandson, save Pop's Corner from foreclosure by the bank.



Legends of the brethren court. Wild waters

Rob Kidd (2009)

F KID LEG

An army of shadows has been amassed. It has one goal: to find and kill the Pirate Lords that rule over the Seven Seas. But the soothsayer Tia Dalma has other plans for the Lords and cannot allow them to be destroyed. With few options at her disposal, she calls upon Captain Jack Sparrow to aid her. Can the captain restore order in Libertalia?



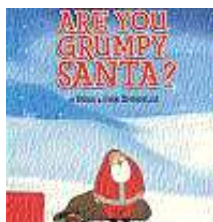
Urchin and the raven war

M.I. McAllister (2008)

F MCA URC

When the swans of Swan Isle are attacked by vicious ravens, Urchin the squirrel and the inhabitants of Mistmantle rush to their aid.

LITERATURA PARA LOS MAS PEQUEÑOS



Are you grumpy, Santa?

Gregg & Evan Spiridellis
(2008)

F SPI ARE

First the elves shrink his suit, then he's chased by a poodle; next he's stuck in a chimney, then he slips on a noodle. Will Santa ever find a way to make the grumpies disappear?

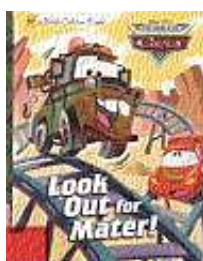


Lita la trabajadora

Susana Cueva (2012)

S F CUE LIT

Fábula que nos enseña cómo el abuso puede herir a otros. Una abeja y una mariposa aprenden que cuando desprecian a otros de su mismo ecosistema, se dañan a sí mismas.



Look out for Mater!

Adapted by Andrea Posner-Sanchez (2009)

F DIS LOO

Mater, a tow truck, needs his best friend, Lightning McQueen, to look out for him when he forgets to be careful while playing.



Princess poems

Fran Posner (2001)

F PRI POE

Simple poems about three legendary princesses.

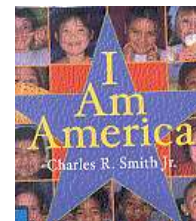
LITERATURA PARA TI, QUE YA LEES BIEN

I am America

Charles R. Smith (2003)

F SMI IAM

Rhyming text and photographs of children underscore the diversity which is America.



Prince of Persia : the search for Cyra

Catherine Hapka (2010)

F HAP PRS

Dastan wants to find his friend Cyra's farm and possibly a new life. Before his road ends, he'll come face to face with a traitorous beauty, a wild camel, and a band of horse thieves that just might make him one of their own.



When lightning strikes

Lene Kaaberol (2004)

F KAA WHE

Will has a crush on Danny Nova, a new boy in school. He's cute, nice, and the best dancer! But there is something strange about Danny--soon after he comes to town, mysterious power outages start happening. Will isn't in the dark for long, and she and her four friends set off on a dangerous journey to solve the mystery. Will needs to use her special powers over energy to prove just how strong her Heart truly is.



MONOGRAFIAS



Belly-busting worm invasions!: parasites that love your insides!

Thomasine E. Lewis Tilden (2008)

616.3407 TIL

Learn about parasites and the people who fight them with real life cases.



Bizarre dinosaurs: some very strange creatures and why we think they got that way

Christopher Sloan

(2008)

567.9 SLO

Uses clear and informed text to tell readers what scientists know and what they are still guessing about a collection of odd-looking monsters, including how experts think these dinosaurs used their individual, bizarre characteristics.



Cute, Furry, and Deadly: Diseases you can catch from your pet

Christen Brownlee (2008)

614.43 BRO

Claw your way through this book and read about what germs pets can carry and what these germs can do to you; how a unique pet passed on an unusual disease; the tools and equipment zoonotic disease

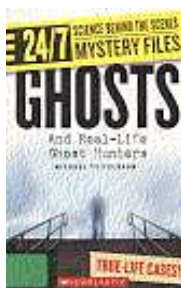
researchers use to fight illnesses; and whether you might have a future in zoonotic diseases.

Eyes in the sky : satellite spies are watching you!

Lisa Jo Rudy (2008)

623.71 RUD

Describes the history of satellites and how they provide a global view of the planet.



Ghosts : and real-life ghost hunters

Michael Teitelbaum (2008)

133.1 TEI

Discusses ghost hunters, those who determine whether a ghost is real, or whether a place is really haunted.



Gut-eating bugs : maggots reveal the time of death!

Danielle Denega (2007)

614.1 DEN

Can bugs tell the time of death? This book has three case studies that explore how insects found on dead bodies help scientists solve the crime and tell the time of death by studying the insects life cycles. This very energetic book has lots of great illustration and content connections.

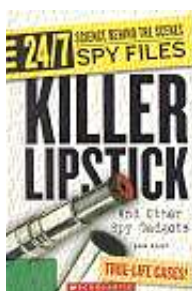


Help! What's eating my flesh?: runaway staph and strep infections!

Thomasine E. Lewis Tilden
(2008)

616.92 TIL

Bacteria are the most common living things on earth and you carry them wherever you go. Most of them couldn't hurt a flea, but if conditions are just right, they can cause big problems!



Killer lipstick and other spy gadgets

Don Rauf (2008)

327.12 RAU

Know your enemy--that's the best military strategy. The more a country knows about its enemies, the safer it is, and that's where spies come in to help gather that knowledge. Some spies are secret agents who work overseas, others stay home supporting the agents in the field.



Skulls and skeletons: true life stories of bone detectives

Danielle Denega (2007)

614.17 DEN

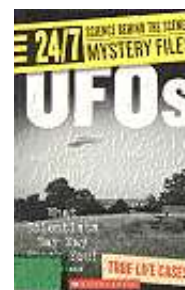
Presents a collection of real-life cases that have been solved by forensic anthropologists.

UFOs : what scientists say may shock you!

N.B. Grace (2008)

001.942 GRA

Scientists discuss the validity of various UFO sightings.



When birds get flu and cows go mad!: how safe are we?

John DiConsiglio (2008)

616.959 DIC

Say a patient dies from a terrible disease that no one can identify. That's a job for experts in infectious diseases, who study the patient's blood and body fluids and try to identify the disease and stop it from claiming more lives!



You have mail: True stories of cybercrime

Matthew Newman (2008)

005.8 NEW

Upload this data and read about whom the bad guys on the Web really are, and who's fighting them; how one teenager caused problems for millions of computer users; how a group tried to kidnap a Web site; and whether a job in cyber security might be in your future.

